

Chorale 227 (BWV 374)

J. S. Bach

Lobet den Herren, denn er ist sehr freundlich

Measures 1-6 of the chorale. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Tenor part begins with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The Bass part starts with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. The key signature has one flat (Bb) and the time signature is 4/4.

Measures 7-10 of the chorale. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Tenor part continues with eighth notes G3, A3, B3, C4, B3, A3, G3. The Bass part continues with eighth notes G2, A2, B2, C3, B2, A2, G2. The key signature has one flat (Bb) and the time signature is 4/4.

Measures 11-14 of the chorale. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Tenor part continues with eighth notes G3, A3, B3, C4, B3, A3, G3. The Bass part continues with eighth notes G2, A2, B2, C3, B2, A2, G2. The key signature has one flat (Bb) and the time signature is 4/4.

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Soprano (S): Treble clef, key signature of one flat. Measures 16-19: G^4 (half note), A^4 (quarter), B^4 (quarter), C^5 (quarter), B^4 (quarter), A^4 (quarter), G^4 (half note), F^4 (quarter), E^4 (quarter), D^4 (quarter), C^4 (half note).

Alto (A): Treble clef, key signature of one flat. Measures 16-19: G^4 (half note), A^4 (quarter), B^4 (quarter), C^5 (quarter), B^4 (quarter), A^4 (quarter), G^4 (half note), F^4 (quarter), E^4 (quarter), D^4 (quarter), C^4 (half note).

Tenor (T): Bass clef, key signature of one flat. Measures 16-19: G^3 (half note), F^3 (quarter), E^3 (quarter), D^3 (quarter), C^3 (quarter), B^2 (quarter), A^2 (half note), G^2 (quarter), F^2 (quarter), E^2 (quarter), D^2 (quarter), C^2 (half note).

Bass (B): Bass clef, key signature of one flat. Measures 16-19: G^2 (half note), F^2 (quarter), E^2 (quarter), D^2 (quarter), C^2 (quarter), B^1 (quarter), A^1 (half note), G^1 (quarter), F^1 (quarter), E^1 (quarter), D^1 (quarter), C^1 (half note).