

# Chorale 135 (BWV 317)

J. S. Bach

Gott der Vater wohn uns bei

Measures 1-4 of the chorale. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 5-8 of the chorale. The Soprano part continues with quarter notes D5, E5, and F#5, followed by a half note G5. The Alto part continues with quarter notes G4, A4, B4, and C5. The Tenor part continues with quarter notes D4, E4, and F#4, followed by a half note G4. The Bass part continues with quarter notes A3, B3, and C4, followed by a half note D4. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 9-12 of the chorale. The Soprano part continues with quarter notes G4, A4, and B4, followed by a half note C5. The Alto part continues with quarter notes D4, E4, and F#4, followed by a half note G4. The Tenor part continues with quarter notes A3, B3, and C4, followed by a half note D4. The Bass part continues with quarter notes E3, F#3, and G3, followed by a half note A3. The key signature is one sharp (F#) and the time signature is 4/4.

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Soprano (S): Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes, with a fermata over the final note of the phrase.

Alto (A): Treble clef, key signature of two sharps. The melody features eighth and sixteenth notes with slurs, and a fermata over the final note.

Tenor (T): Bass clef, key signature of two sharps. The accompaniment uses quarter and eighth notes, with a fermata over the final note.

Bass (B): Bass clef, key signature of two sharps. The accompaniment uses quarter and eighth notes, with a fermata over the final note.